



SITGES FESTIVAL INTERNACIONAL DE CINEMA FANTÀSTIC DE CATALUNYA
October 2-12, 2009

To participate in the Festival:

a) To submit films for consideration to the Film Selection Committee, the easiest way is to send us a preview **DVD**, along with the attached form duly filled out.

b) DVD should be sent to the following address:

SITGES'09 Festival Internacional de Cinema Fantàstic de Catalunya
Pepa Cordero/ Fric López
Edifici Miramar. c/ Davallada, 12, 3a. Planta
08870 Sitges (Spain)

tel. 34 93 894 9990; fax. 34 93 894 8996; films@cinemasitges.com; www.cinemasitges.com

c) Deadline for receiving preview DVD is **JULY 31st.**

d) **SHORT FILMS:** Film Selection Committee will take into consideration:

• **LIVE ACTION** Short Films:

ONLY FANTASY GENRE. Produced in 2008/9.

- For the **official competitive section Fantàstic**, we require Spanish Premiere and a professional screening print (35 mm, HD Cam, Digibeta or Betacam SP).
- For the **Brigadoon section**, we don't require premiere in Spain. Shorts should have been shot in an amateur format. We screen this shorts in DVD.

Please, don't send a short if it doesn't fulfill this requirements.

• **ANIMATED** Short Films:

ANY GENRE. Produced in 2008/9.

- We will give priority to the fantasy genre
- We require **premiere a Catalonia.**

e) Feature films chosen for competition in the *Fantàstic*, *New Visions*, *Orient Express*, *Midnight Xtreme* and *Anima't* sections must have been produced in 2008/9

Feature films competing in these sections may not have ever been screened in Spain.

g) All selected films will receive the entry form in order to formalize their participation in the Festival.

The Festival is accredited by *The International Federation of Film Producers Associations* (F.I.A.P.F.)



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INFORMATION SHEET

Title of the film:

- In language of the production country
- In English (if it exists)

Film original language(s): **or** **without dialogues**

Film shooting format: 35 mm Other

Film screening format: 35 mm Betacam SP Betacam Digital
HDCam Other

Running time: **minutes**

Film type: feature film **or** short film
live action **or** animation
fiction **or** documentary

Country and year of production:

Will our festival's screening be the film's Spanish premiere?: YES NO
Will our festival's screening be the film's Catalan premiere?: YES NO

Contact person in case the film were selected:

- Name:
- Company:
- Address:
- Zip Code: City: Country:
- Telephone: Fax:
- E-mail:
- Web site:

Important notice:

**PLEASE ATTACH THIS SHEET TO THE PREVIEW DVD.
DVDs WILL NOT BE RETURNED.**

1. The **SITGES Festival Internacional de Cinema de Catalunya** is a specialized competitive Festival for fantastic films in accordance with FIAPF regulations.
2. The Festival is made up of the following sections:
 - **Oficial Fantàstic**
 - **New Visions**
 - **Anima't**
 - **Orient Express**
 - **Seven Chances**
 - **Midnight X-treme**
 - **Brigadoon**
 - **Retrospectives and Tributes**
3. All those films whose content or subject matter can be considered "fantastic" are eligible to enter the official Fantàstic selection. There will be films in-competition and films out-of-competition.

An international jury will present the following awards:

- **Best Motion Picture**
- **Best Director**
- **Best Actor**
- **Best Actress**
- **Best Screenplay**
- **Best Cinematography**
- **Best Production Design**
- **Best Sound**
- **Best Original Soundtrack**
- **Best Visual Effects**
- **Best Make-up Effects**
- **Best Fantasy Short Film**

By popular vote, the audience presents the **Audience Award to the Best Fantasy Feature Film**.

In addition to this, the Carnet Jove Jury, made up of young people from 18 to 30 years of age, will present the **Jurat Jove Award to the Best Fantasy Feature Film**.

The inclusion of films in this section is restricted to films never screened before in Spain and produced in 2008/9. However, the Festival reserves the right to program, as an exception, films screened out of official competition at other Spanish Film festivals.

The shorts must not run longer than 30 minutes.

The jury's decision is final and all categories will be awarded.

4. **New Visions section.** A competitive section including narratively, conceptually or visually innovative fantasy genre feature films. An international jury presents the **award for Best Motion Picture**. The inclusion of films in this section is restricted to films never screened before in Spain and produced in 2008/9. However, the Festival reserves the right to program, as an exception, films screened out of official competition at other Spanish Film festivals.

This section also includes a selection of the best short films by Catalan Film School students, grouped under the name **Nova Autoria**. The selected shorts compete for the following awards: best screenplay, best director and best music.

5. **Orient Express section.** Selection of the most recent, creative productions in Asian film, produced in 2008/9 and never screened before in Spain, as well as a retro selection containing other artistically important movies, with special attention to popular genres (thriller, action, fantastic).
6. **Anima't section.** Offers the most recent and creative productions from the world of international animated film. An international jury will present awards for: **Best Animated Short Film** and **Best Animated Feature Film**.

The shorts must not run for longer than 30 minutes. The inclusion of in-competition films is restricted to those films produced in 2008/9. The feature films may not have been previously screened Spain and the short films, in Catalonia.

7. **Seven Chances section.** Seven films, related with the fantastic genre, selected in collaboration with the *Associació Catalana de Crítics i Escriptors Cinematogràfics* (Catalan Association of Film Critics and Writers).
8. **Midnight X-treme section.** A selection of the best independent horror movies. The Jury Carnet Jove will present the Midnight X-treme Award to the best motion picture included in this section. Competing films may not have been previously screened in Spain and should have been produced in 2008/9.

9. **Brigadoon section** offers alternative DVD screenings of the weirdest and most radical fantasy cult-movies. A jury will present the **Brigadoon Award** to the best fantasy short film shot in DV, video or super 8 format. Screening format will be exclusively on DVD.
10. **Orient Express Award.** All films produced by Asian companies in 2008/9, never screened before in Spain, and included in any of the Festival's sections, will be eligible to compete for this award presented to the Best Production made in Asia.
11. **Citizen Kane Award to the Best Up-And-Coming Director.** All the filmmakers presenting their first or second feature film in the *Fantàstic* or *New Visions* sections will be eligible to compete for this award.
12. **Méliès d'Argent Awards.** Awards presented for the Best European Fantastic Feature Film and to the Best European Fantastic Short Film. The winners will be able to compete for the *Méliès d'Or Awards*, organized by the EFFFF (European Fantastic Film Festivals Federation).
13. **"José Luis Guarné" Critic's Award.** Award presented by a jury made up of film critics for the **Best Motion Picture** included in the *Fantàstic* or *New Visions* sections.
14. Entry form for selected films should be in possession of the Festival 30 days before it starts.
15. The company lending the film should provide the Festival with promotional material consisting of stills, posters, press-books, etc., in order to be able to promote the film in the most suitable way. In addition to this, the lending company should also provide the Festival with the appropriate materials to subtitle the film, if necessary. The Festival reserves the right not to return these materials.
16. Each of the 35 mm print reels must have a clearly visible identification label with the following information: original and international title, run time and reel order.
17. Prints that do not meet the minimum requirements for screening will not be accepted.
18. The Festival will cover all shipping costs for the screening prints, except if the print is returned to another Festival. In this case, the other Festival must pay for shipping costs from Sitges to the city of destination.
19. The Festival, in accordance with the rules set out by the F.I.A.P.F, will insure the prints. In the event of damage to a print, any claims lodged by the lender of the copy must be communicated to the Festival within one month of return of the print to the lender at the very latest.
20. The Festival's organizing committee will decide the screening dates and times of the film. No film entered in any of the Festival sections may have more than a total of 5 screenings, including the screening for the journalists.
21. Relating to the recording of film excerpts for promotional use on television programs, the Festival will act according to F.I.A.P.F. regulations for specialized competitive festivals.
22. The Festival accepts all F.I.A.P.F regulations for specialized competitive festivals.
23. Participation in the Festival implies acceptance of these Regulations.
24. The Festival's organizing committee, in accordance with international regulations, will decide any matter arising during the Festival, which is not covered by these Regulations.

Contact: films@cinemasitges.com; www.cinemasitges.com